

PUCK

Marche Grotesque

PIANO

Claude Melnotte.

WEST

SOLD

SAINT LOUIS

Kunkel Brothers



# PUCK.

New, Revised Edition

Claude Melnotte.

*Allegro* - 108.

First system of the musical score for 'PUCK.' It features a treble and bass staff in 2/4 time. The treble staff begins with a piano (*mf*) dynamic and includes markings for *cres.* and *dim.*. The bass staff has a *mf* dynamic. Pedal points are indicated by 'Ped.' with a circle symbol below the staff.

To insure a refined and scholarly rendition of the piece the artists use of the pedal as indicated is imperative.

Second system of the musical score. The treble staff includes a *ten.* (tension) marking. The bass staff continues with the *mf* dynamic and includes several *ten.* markings. Pedal points are indicated by 'Ped.' with a circle symbol.

Third system of the musical score. The treble staff includes a *ten.* marking. The bass staff includes a *f* (forte) dynamic marking. Pedal points are indicated by 'Ped.' with a circle symbol.

Fourth system of the musical score. The treble staff includes a *ten.* marking. The bass staff includes a *cres.* marking and a *f* dynamic marking. Pedal points are indicated by 'Ped.' with a circle symbol.

806-B

Edition Kunkel.

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First system of musical notation for piano. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *mf* and *Ped.* (pedal). Ornament symbols (circles with a star) are placed between measures.

Second system of musical notation for piano. The treble staff continues the melodic development with slurs and fingerings. The bass staff features chords and moving lines. Dynamic markings include *f* and *mf*. Pedal markings and ornament symbols are present.

Third system of musical notation for piano. The treble staff shows a continuation of the melodic theme with slurs and fingerings. The bass staff has chords and moving lines. Dynamic markings include *f* and *mf*. Pedal markings and ornament symbols are present.

Fourth system of musical notation for piano. The treble staff features more complex rhythmic patterns with slurs and fingerings. The bass staff has chords and moving lines. Dynamic markings include *f* and *ten.* (tension). Pedal markings and ornament symbols are present.

Fifth system of musical notation for piano. The treble staff features more complex rhythmic patterns with slurs and fingerings. The bass staff has chords and moving lines. Dynamic markings include *f* and *ten.* (tension). Pedal markings and ornament symbols are present.

**Vigorous**  
**TRIO**

8 *f* *ten.* *CTVN.* 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

or then

8 *f* *ten.* *CTVN.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f* *mf* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*ten.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*ten.* *CTVN.* 8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. *f* *cres.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8 *or thus.* *f* *ten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *cres.* *f* *mf* *cres.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cres.* *do.* *p* *ten.* *ten.* *ten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ten.* *f* *f* *ten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

[illegible]

